

# Angela Santillo

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## Education

**Sarah Lawrence College**, Bronxville, NY

Master of Fine Arts in Theater; concentration in playwriting and acting, May 2010

**Saint Mary's College of California**, Moraga, CA

Bachelor of Arts in Theatre and English, May 2005

## Playwriting Credits (partial list)

*The Day Pretzels Weren't Enough*

10-minute play

Amios (SHOTZ!)

January 2018

*Bitter Better*

One-Act

Communal Spaces, Performance, directed by Emily Caffery

September 2017

*Welcome to the Fall*

One-Act

2016 Samuel French OOB Short Play Festival (finalist), Performance, directed by Lillian Meredith

August 2016

Communal Spaces, Performance, directed by Christine Zagrobelny

September 2015

*Oh the MOON!*

Original and Devised Text (modern dance)

SMC/Davalos Dance, Tour to Italy, choreographer CatherineMarie Davalos

July 2016

Saint Mary's College of California, Production, choreographer CatherineMarie Davalos

May 2013

*Paper Pusher*

10-minute play

Asheville National Play Festival, Performance, directed by Dani Keil

April 2016

Play on Words Production, Performance, directed by Morgan Green

November 2012

Abingdon Theater, Performance, directed by Melissa Attebery

November 2012

*Faulted*

Full-Length Seriocomedy

foolsFURY Theater, San Francisco, CA, Production, directed by Evren Odcikin

November 2014

Hive Theatre, New York, NY, Staged Reading, directed by Drew Rosene

April 2014

foolsFURY Theater, San Francisco, CA, Workshop Reading, directed by Ben Yalom

June 2013

*Love in a Heat Death Universe*

One-Man Show (co-created with physical performer Benjamin Stuber)

Chicago Fringe Festival, Chicago, IL, Production, directed by Randolph Curtis Rand

August 2014

Unchained Theatre Festival, Long Island City, NY, Production, directed by Randolph Curtis Rand

June 2014

Dixon Place, New York, NY, Workshop, directed by Randolph Curtis Rand

June 2013

*The Unfelt Wonder*

One-Woman Show

FURY Factory Festival, San Francisco, CA, Production, directed by Lillian Meredith

July 2014

Dixon Place, New York, NY, Workshop Performances, directed by Lillian Meredith

January 2014

June 2013

Pan Asian Repertory Theater, New York, NY, Showcase Performance, directed by Ernest Abuba

May 2011

*Don't Weep for Me Willow Tree*

One-Act

Saint Mary's College of California, Performance, directed by Rebecca Engle

May 2013

Communal Spaces, Performance, directed by Lisa Dring

September 2012

*Spark*

## Full-Length Drama

The Nightborn, New York, NY, Production, directed by Elizabeth Nelson February 2012  
 TheaterLab, New York, NY, Workshop Reading, directed by Elizabeth Nelson June 2011  
 Sarah Lawrence College, Bronxville, NY, Staged Reading, directed by Johanna Melamed 2009

*Sera*

## Full-Length Drama

Saint Mary's College, Moraga, CA, Production, directed by Rebecca Engle 2010  
 foolsFURY Theater, SF, CA, Workshop and Staged Reading, directed by Ben Yalom 2008  
 San Francisco Playwrights Center, SF, CA, Staged Reading, directed by Brian Tognotti 2007

*Middlecrest*

## Full-Length Seriocomedy

Sarah Lawrence College, Bronxville NY, Production, directed by Ernest Abuba 2009  
 Sarah Lawrence College, Bronxville NY, Staged Reading, directed by Christina Enoch 2009

Performance Experience (partial list)

<i>The Unfelt Wonder</i> (solo show)	Unfelt Wonder, etc.	FURY Factory Festival
<i>Five Sided Triangle</i>	Marisol	HERE Arts Center
<i>Serious Banquet</i> (workshop)	Les Demoiselles d'Avignon	dir. Erin Mee (NYTWS)
<i>Five Sided Triangle</i>	Marisol	Dixon Place
<i>The Unfelt Wonder</i> (solo show)	Unfelt Wonder, etc.	Dixon Place
<i>The Vast Mystery of What You Are</i> (reading)	You, Dad	IATI Theater
<i>Watch</i> (reading)	Shepard	Sam French Institute
<i>The Voyage (Un)taken</i> (workshop)	Ensemble Collaborator	dir. Ann Marie Costa & Jeanette Plourde
<i>Port Out, Starboard Home</i> (tour)	Gayle	foolsFURY Theater and LaMama
<i>Port Out, Starboard Home</i> (world premiere)	Gayle	foolsFURY Theater and ZSpace
<i>Aftermath, Maine</i>	Ensemble Collaborator	Dixon Place
<i>The Lotus Eaters</i>	Ensemble Member	Communal Spaces Project, NY
<i>Know How</i> (independent film)	Dolores	Possibility Project, NY
<i>The Unfelt Wonder</i> (solo show)	Unfelt Wonder, etc.	Pan Asian Rep, NY

Training**Playwriting**

Workshops with Migdalia Cruz, Cassandra Medley, Bridghe Mullins, Stuart Spencer, Octavio Solis, and Lucy Thurber

**Acting**

*Creating a Character* (Ernest Abuba)  
*Alexander Technique* (June Eckman)  
*Creativity Workshop* (Ed Sherin)  
*Viewpoints* (Mary Overlie, foolsFURY Theater)  
*Classical Voice Training* (Eddy Pierce Young)  
*Breathing Coordination* (Sterling Swann)  
*Voice for the Stage* (Jen Tait, Dominique Lozano)

**Directing**

*Directing Shakespeare* (John Dillon)

**Other Training**

*Performing Arts for Social Change* (Paul Griffin)  
*Sound Design* (Jill DuBoff)  
*Media for the Stage* (Tom Lee)  
*Projects* (Dan Hurlin)  
*Creating Solo Performance* (Ernest Abuba)  
*Site Specific Immersive Theater with Cora Bissett* (Old Vic New Voices/Ars Nova)  
*Devising Within a Democracy* (The TEAM)

Publications

*410 Days Later*

5-Minute Play

*105 Five-Minute Plays for Study and Performance*, Smith and Kraus Publishers

March 2017

Awards and Residencies

- Vermont Studio Center, 2-week residency for nonfiction (October 2017)
- Finalist, Jerome Fellowship (2015-2016)
- Finalist, Studio 42's Fan Slam Competition (March 2014)
- E|MERGE Interdisciplinary Collaborative Residency (Earthdance, February 2014)
- Distinguished Achievement Award in Playwriting (Kennedy Center American College Theater Festival, *Sera*, 2010)
- David Mark Cohen Award, Regional Finalist (Kennedy Center American College Theater Festival, *Sera*, 2010)
- Lipkin Playwriting Award (Sarah Lawrence College, 2010)

Membership

- Dramatists Guild, 2010-present
- foolsFURY Theater, Associate Company Member, SF, CA, 2008-present
- [subject to change] writing group, NY, NY, 2011- 2014
- Thru-line Playwriting Group, SF, CA, 2006-2008